The Romans did indeed copy Greek art. During Rome’s expansion period of about 300 years, they found quite a liking to the wealth, culture, and beauty of the Greek cities. This was the beginning of Rome’s future appropriation of Greek art. “Although many Roman sculptures are purely Roman in their conception, others are carefully measured, exact copies of Greek statues, or variants of Greek prototypes adapted to the taste of the Roman patron.” One of my favorite works that pertains to this topic is that of a sculpture by the name of Diadoumenos. It is a copy of the Greek bronze original that dates back further than 400 B.C. Like almost any work attributed to Polykleitos, a Greek sculptor, this work’s pose is not uncommon (Department of Greek and Roman Art).

“This relief is one of a number of Roman copies of a Greek marble relief made in the fifth century B.C.” (Ten marble fragments of the Great Eleusinian Relief). The first posting of this work is the yellow, original made of pentelic marble. I posted a second copy of the cleaner Roman copy of the work, made with marble, that is currently being held at the National Archaeological Museum in Athens. Both works exhibit similar qualities; however, it is evident that the Romans definitely copied the Greek version of this piece.

Works Cited

Author: Department of Greek and Roman Art. “Roman Copies of Greek Statues | Essay | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art.” *The Met’s Heilbrunn Timeline of Art History*. N.p., n.d. Web. 11 Jan. 2017.

“Fragments of a marble statue of the Diadoumenos (youth tying a fillet around his head) | Copy of work attributed to Polykleitos | 25.78.56 | Work of Art | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art.” *The Met’s Heilbrunn Timeline of Art History.* N.p., n.d. Web. 11 Jan. 2017.

“Ten marble fragments of the Great Eleusinian Relief | Work of Art | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art.” *The Met’s Heilbrunn Timeline of Art History*. N.p., n.d. Web. 11 Jan. 2017.